

Sergio Alberto Danese

artista



le Opere 1978-2021

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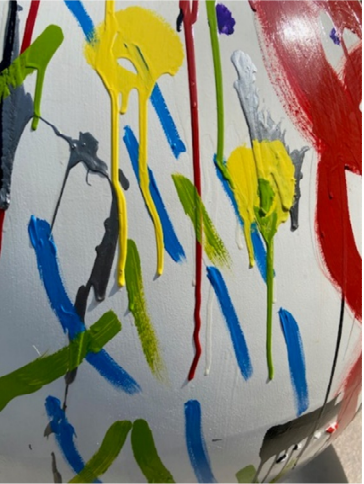
Due persona una sola persona 2021

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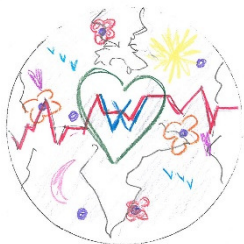
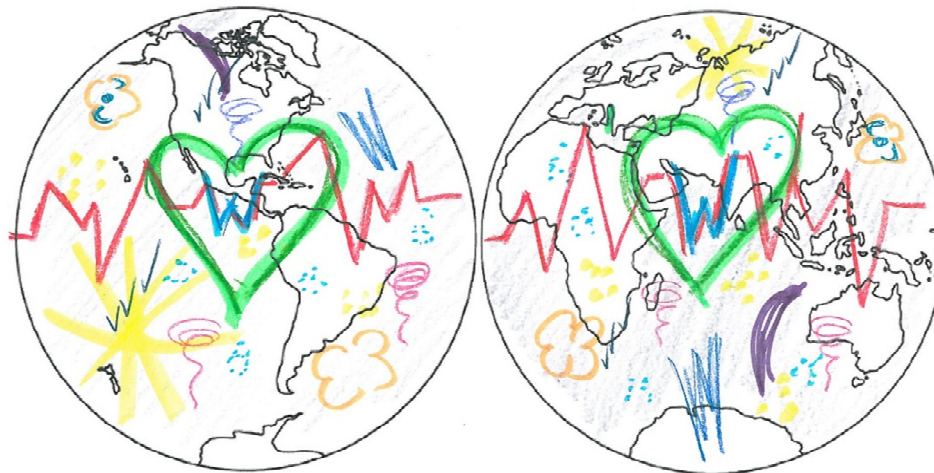
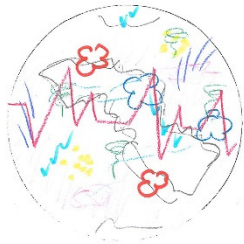
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Energia Universale 2020



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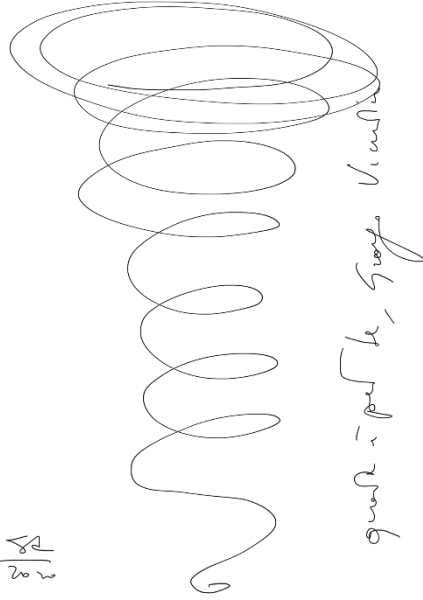
Il Battito del Pianeta 2021

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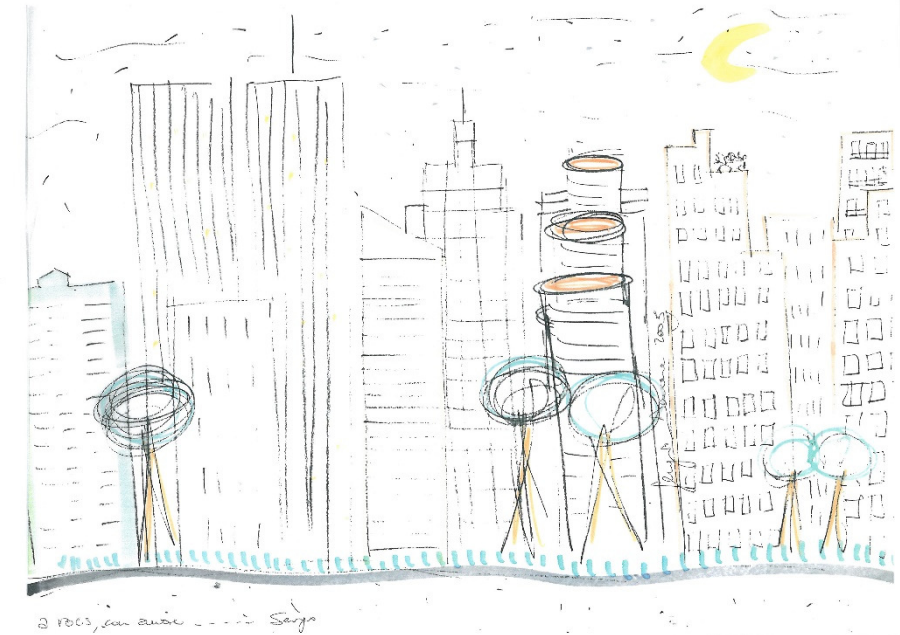
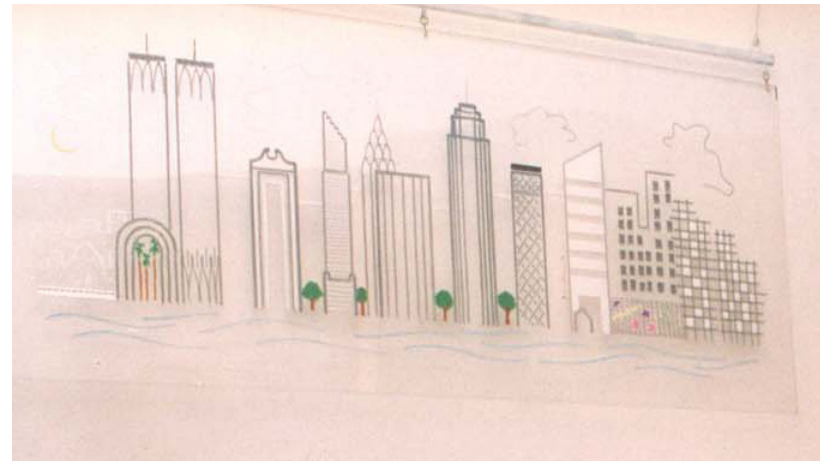
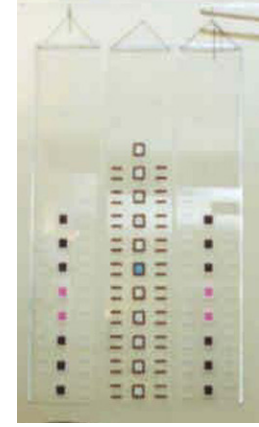
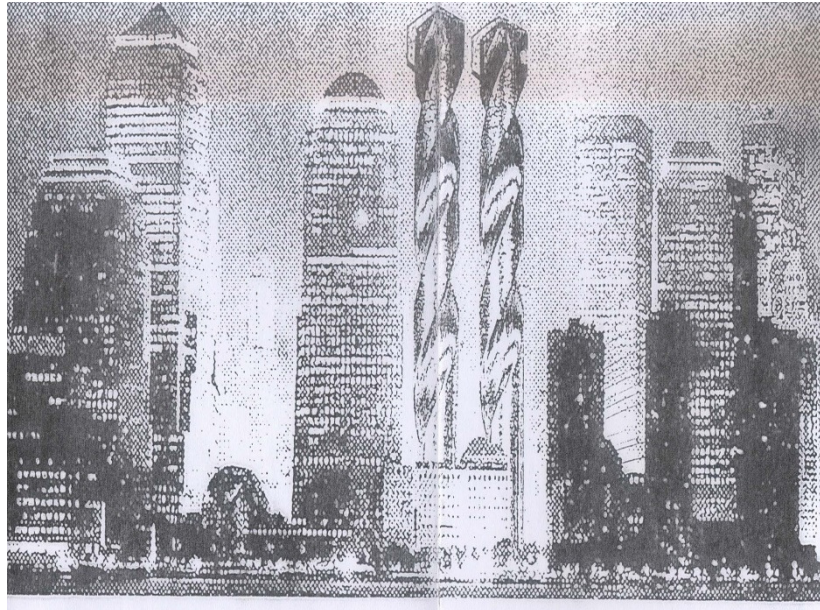
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grande - per te, Giorgio Vindola

Infinito 2018-2020

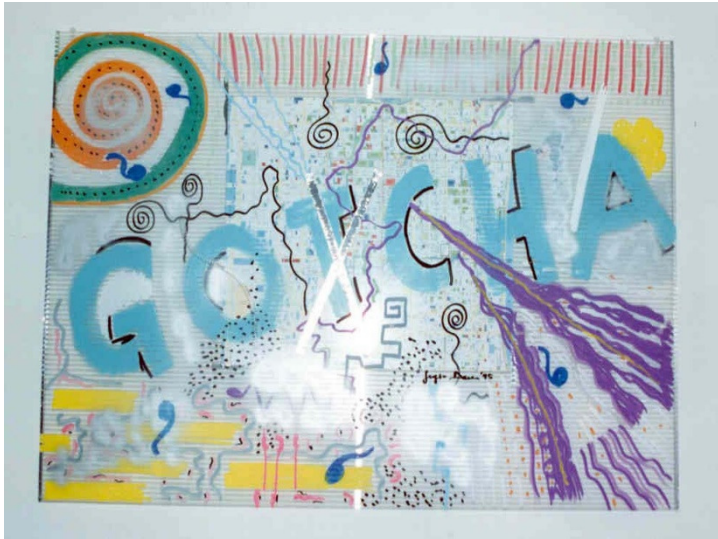




The Big Apple 1996-2006

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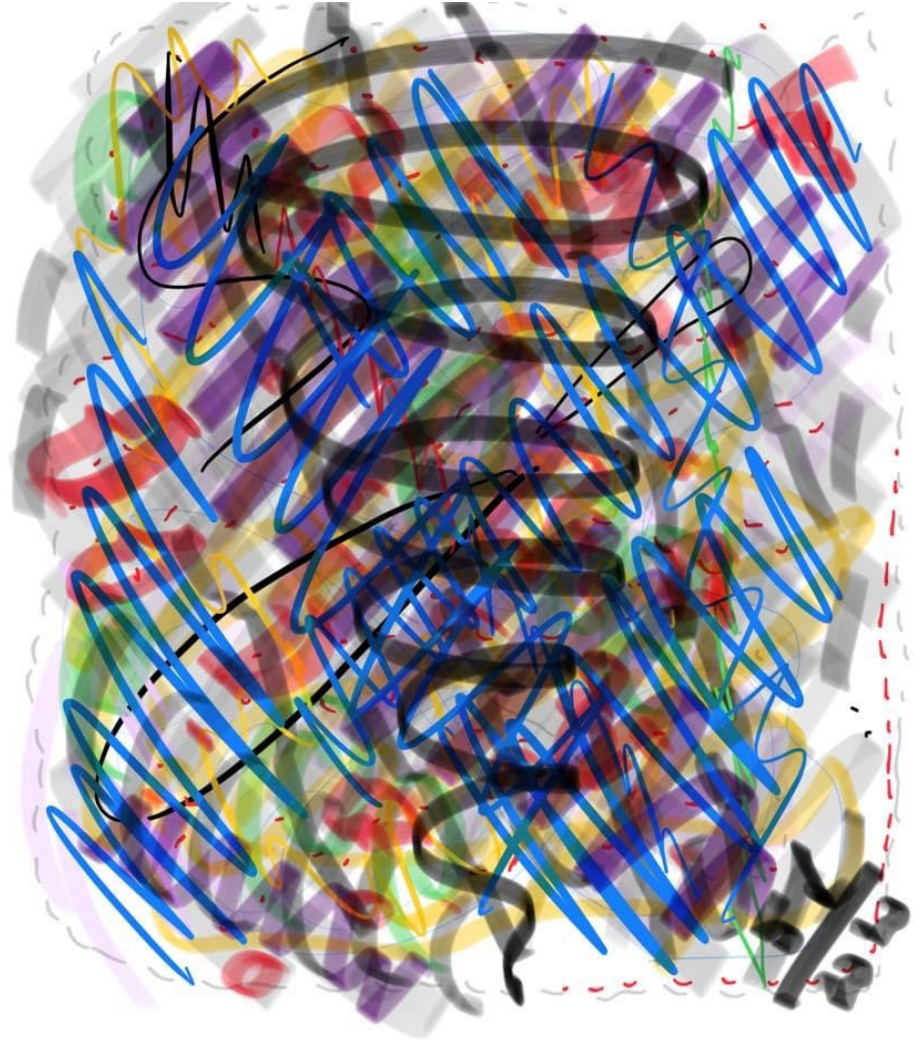
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The Big Apple 1996-2000

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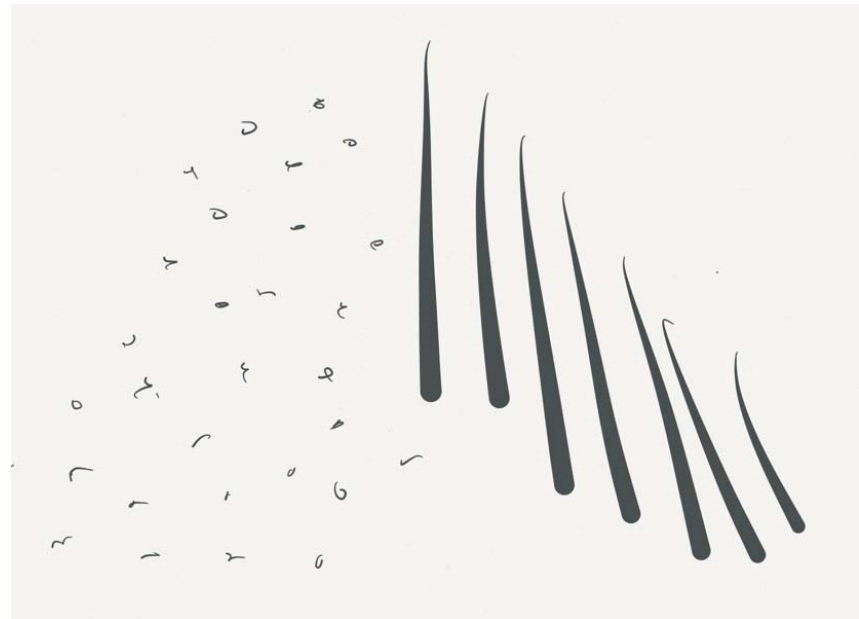
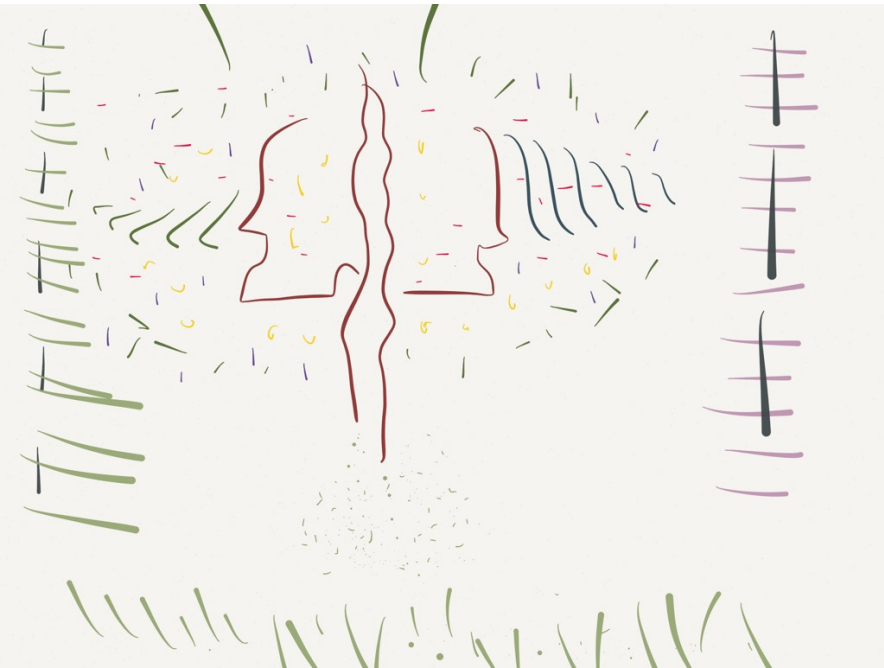
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Ipad 2019-2020

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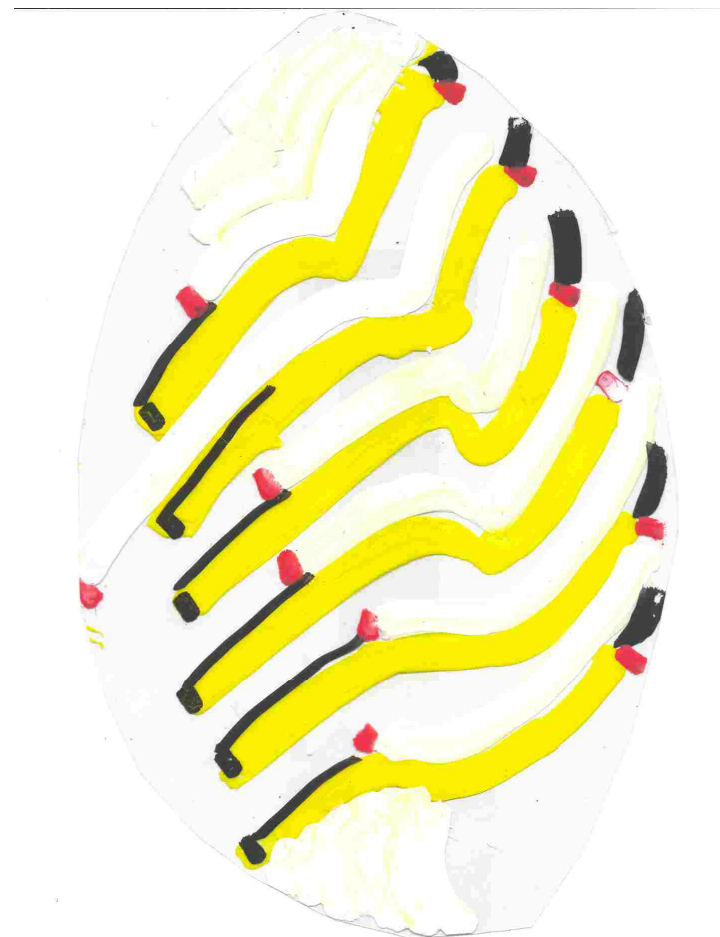
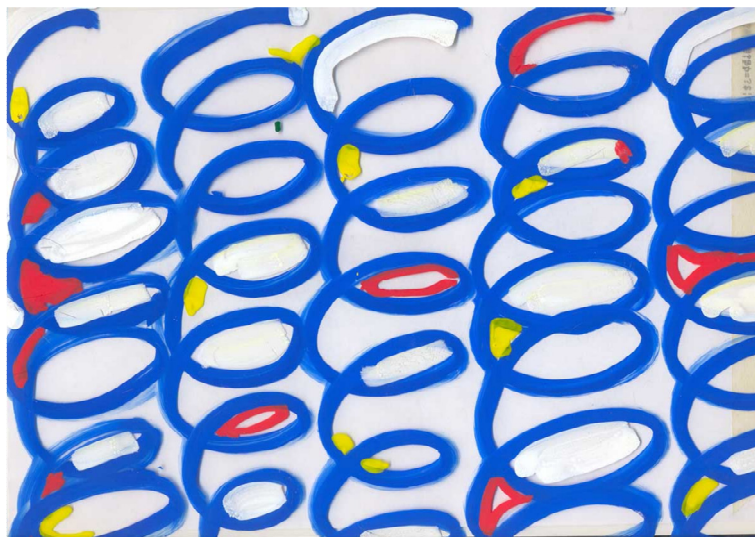
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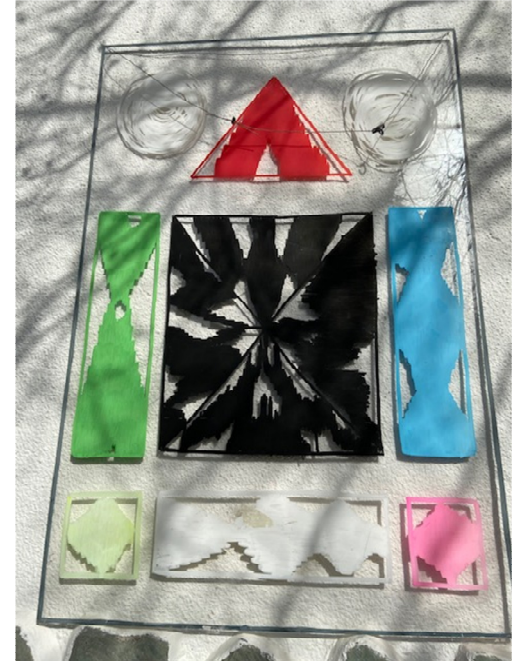
Ipad 2019-2020

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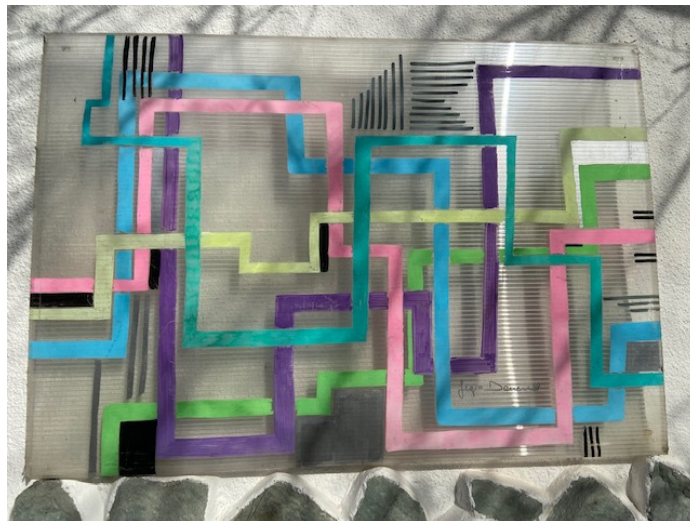
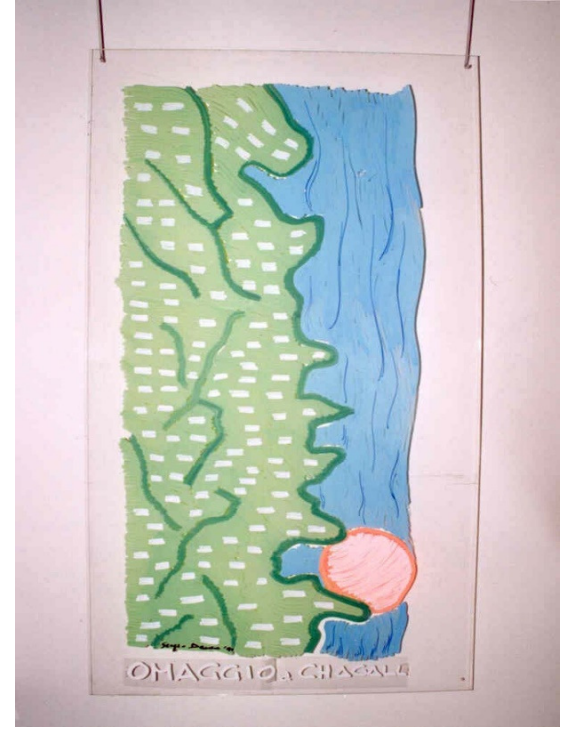
Geroglifici 2001-2004



Geometrie 1987-1992

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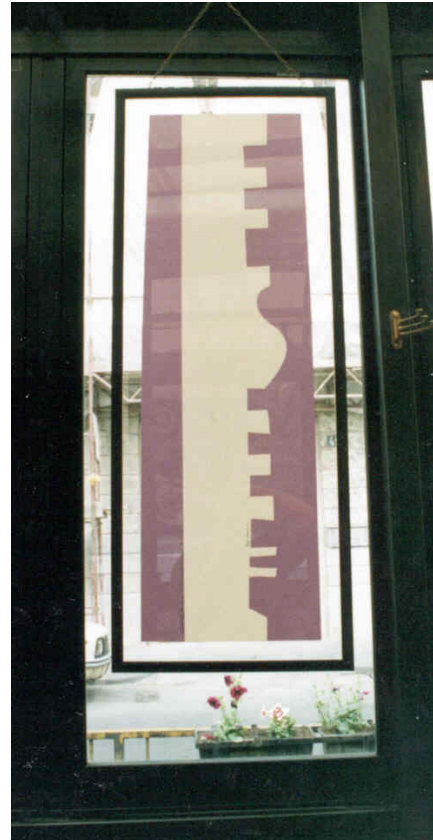
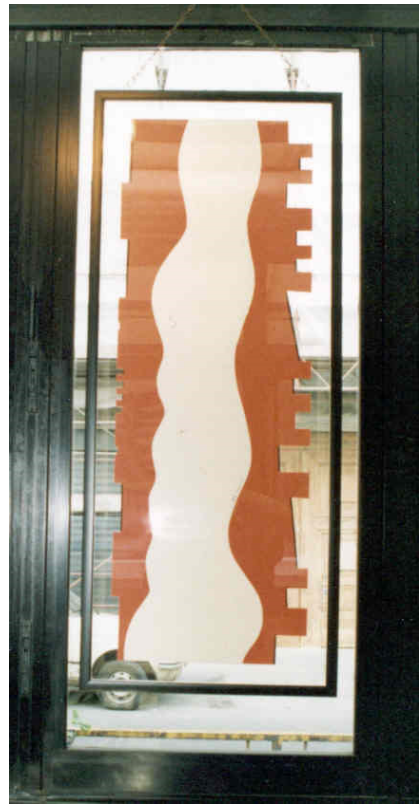
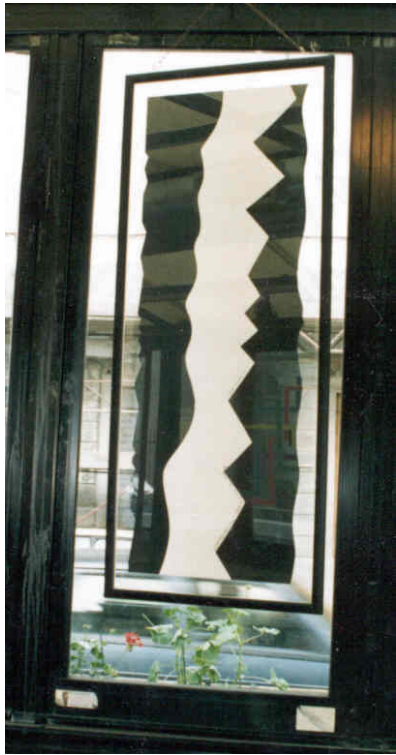
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Colori Geometrici 1986-1995

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Opere Minime 1990-1992



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la Carta 1988-1990



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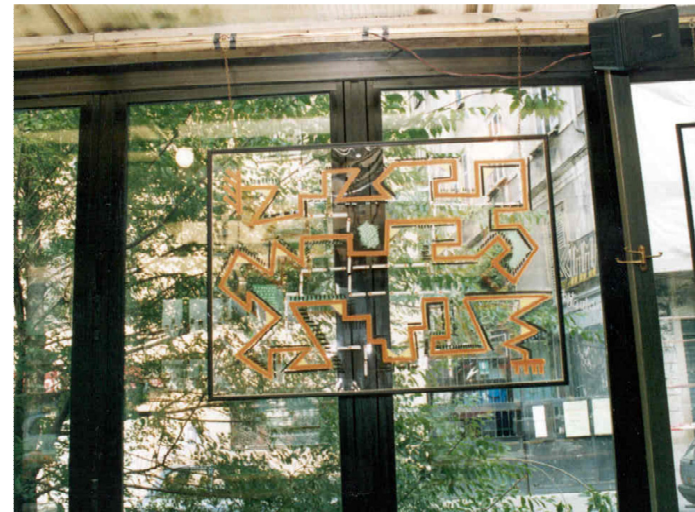


Etnie infinite 1986-1991

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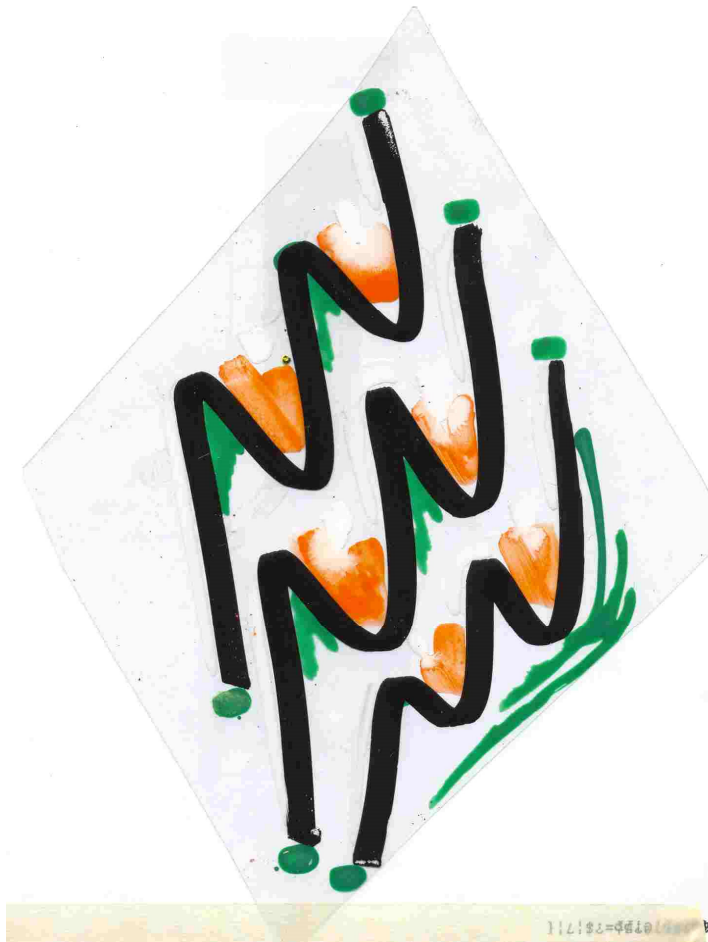
Pioggia Acida 1990



Etnie infinite 1986-1991

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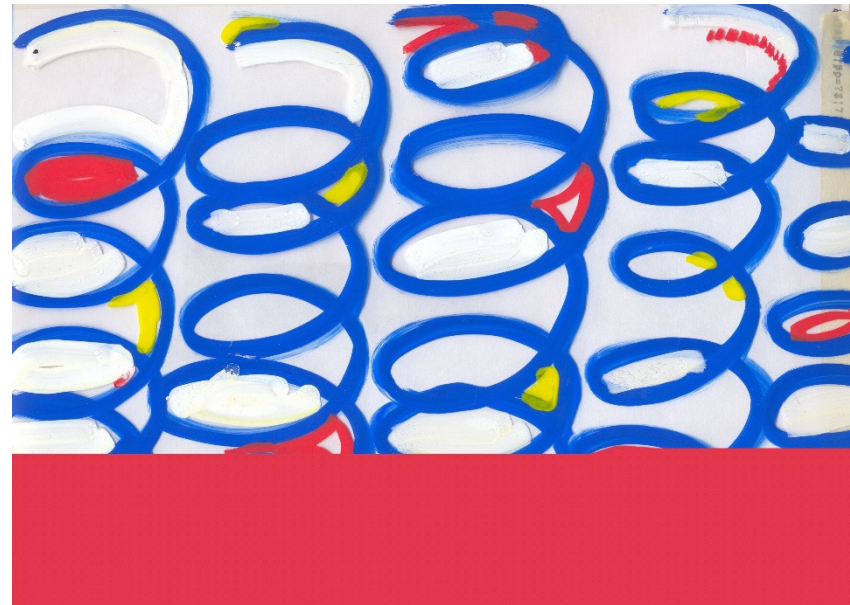
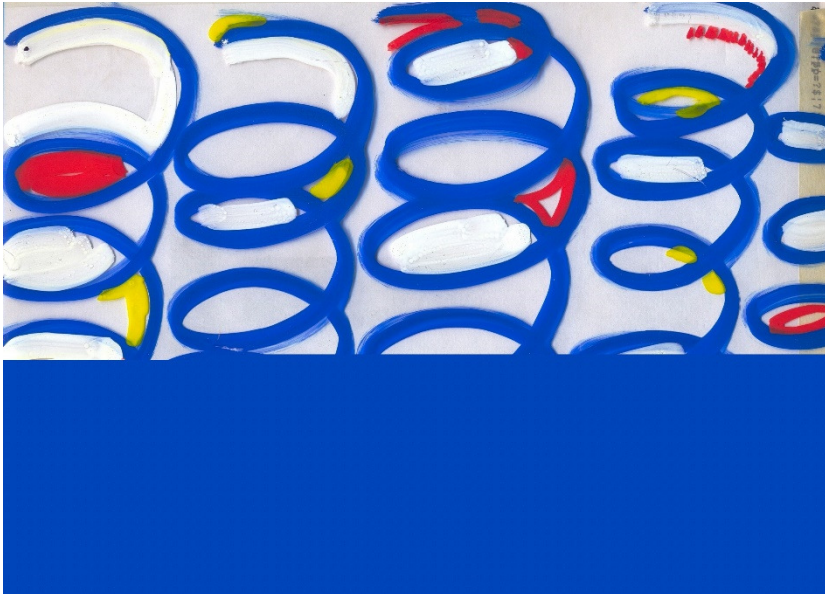
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Geroglifici 2001-2004

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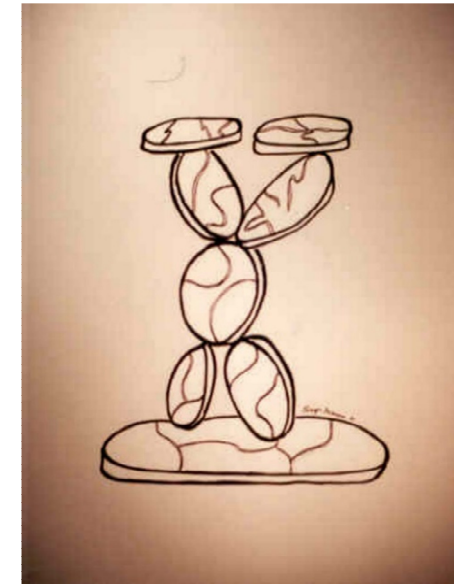
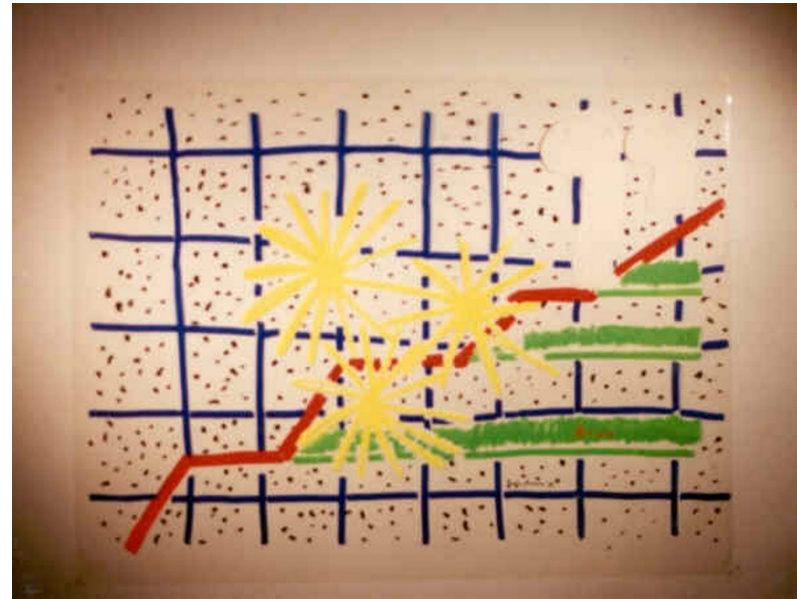
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Armonie 2001-2004

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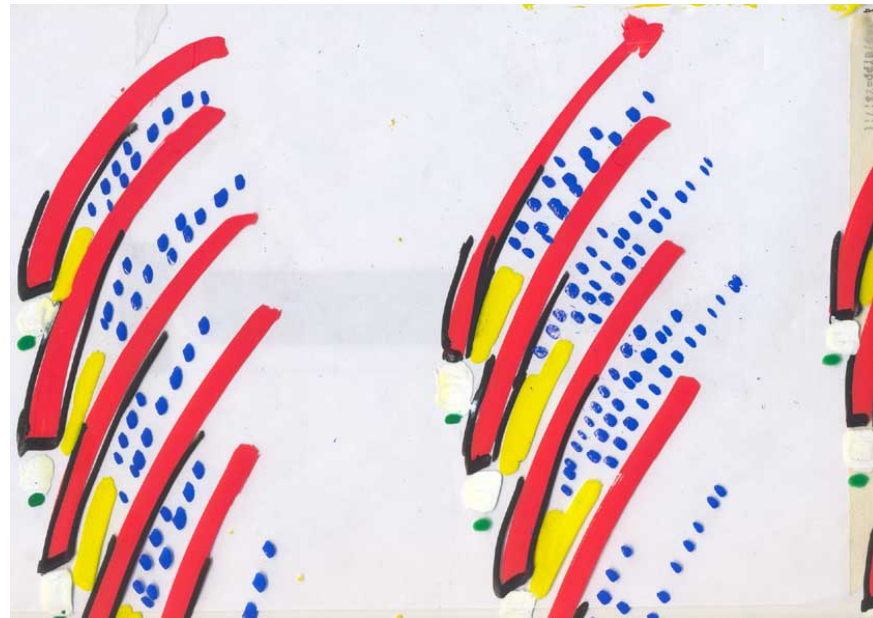
Geroglifici 1988-1990

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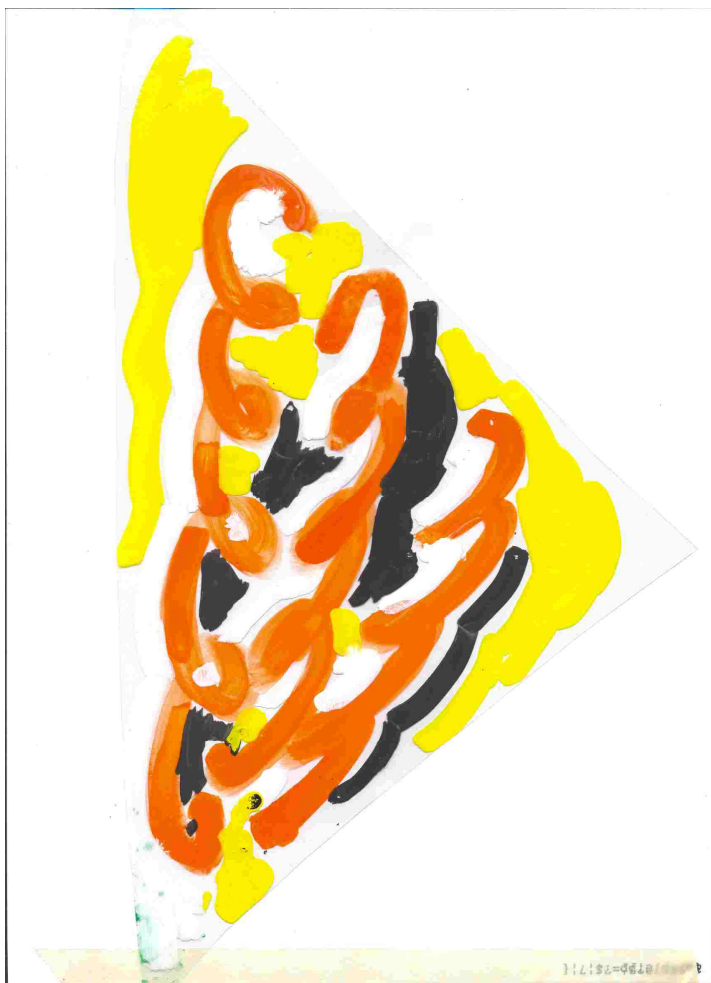


Archi Armonici 2001-2004



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Triangolazioni 2001-2004

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sergiodanese@21architettura.com

Perchè superfici trasparenti ?

E' successo tutto per caso, seguendo forse il mio istinto animale o forse guidato dal mio essere come persona;

oggi è fantastico non avere un supporto per tutto quello che esprimo attraverso i colori, le forme , i segni grafici, gli oggetti, lasciando che essi fluttino nell' aria, nella luce, nel cuore e nella mente di chi li osserva, conducendoli altrove, da qualche parte, dovunque essi vogliano lasciarsi trasportare.

Perchè arte astratta ?

Anche questo è casuale, o forse non lo è; è stato naturale il rapporto e l' uso del colore attraverso segni che nascono da soli, senza alterazioni razionali , o così mi sembra, o attraverso le sinergie e le interpolazioni con il mondo esterno, con gli altri artisti che amo, con ciò che amo e non amo della vita che ho vissuto fino ad oggi.

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la Persona Deve Essere al Centro del Progetto

Sergio Alberto Danese



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